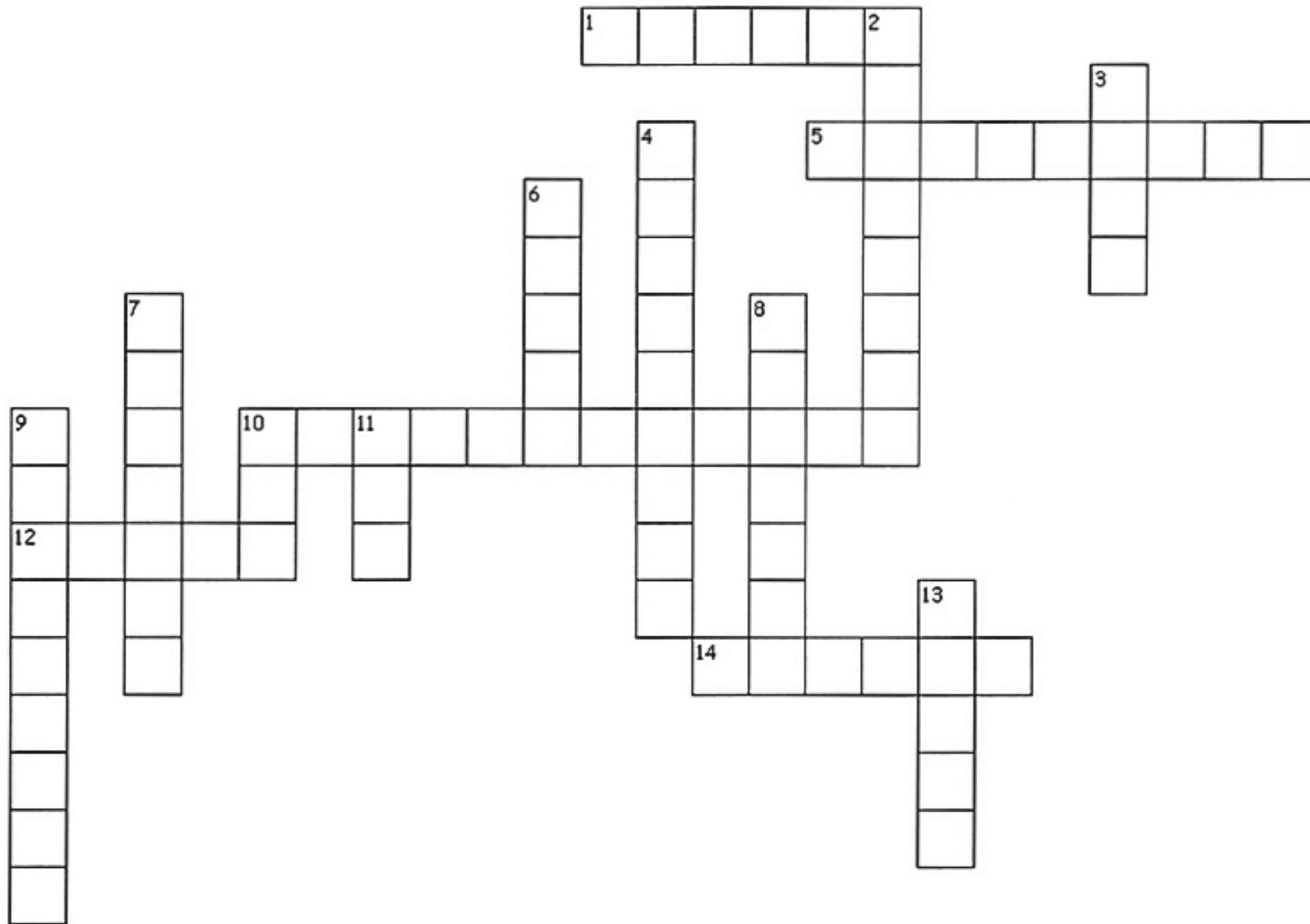


Name: _____

Period: _____

Graphic Design Semester Final Review



Across

1. A typestyle that duplicates a hand-written look.
5. A typestyle without serifs.
10. Softens edges of a selection, but does not cause any loss of detail.
12. Selections in PhotoShop can be added to by holding down this key while selecting additional areas.
14. An image that retains smooth lines when scaled.

Down

2. The space between letters.
3. The bar at the top of the PhotoShop desktop that contains headings for dropdown options.
4. The amount of similar colored tones that are selected when clicking an area with the Magic Wand Tool.
6. A small, single colored square that, when combined with others, forms a tonal image.
7. The space between lines of text.
8. A pen and ink illustration technique that creates the look of shading with dots.
9. Both sides aligned on a block of text.
10. Selections in PhotoShop can be subtracted from by holding down this key.
11. The maximum number of typestyles that should be used on a page.
13. The most legible typestyle.